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Playing the piano is not strictly done with the fingers, and Abby Whiteside explains how the entire body interacts to create rhythm and music. The physical part is probably not a concern for the beginner, but I like to 'read ahead' so I know what is coming later.

Abby Whiteside on Piano Playing : Indispensables of Piano . . .
Whiteside's pioneering approach to piano technique stood apart from the mainstream of piano teaching in her day, and her ideas remain essential to piano pedagogy even now. Fiercely committed to developing in her students what she called a "basic rhythm" - a Revolutionary piano pedagogue Abby Whiteside (1881-1956) influenced generations of pianists in America and elsewhere.

Abby Whiteside On Piano Playing: Indispensables Of Piano . . .
Abby Whiteside on piano playing: Indispensables of piano playing /Mastering the Chopin Etudes and other essays User Review - Not Available - Book Verdict. This volume by the revolutionary piano instructor combines her volumes Indispensables of Piano Playing (1955) with Mastering the Chopin Etudes and Other Essays (1969).

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Get this from a library! Abby Whiteside on piano playing. (Abby Whiteside) -- Contains the texts of two books by piano teacher Abby Whiteside, the first, "Indispensables of Piano Playing," in which she explains her rhythm-based method of learning to play, and the second, . . .

Abby Whiteside on piano playing (Book 1997) | WorldCat.org
Abby Whiteside on Piano Playing : Indispensables of Piano Playing - Mastering the Chopin Etudes and Other Essays. It was a crisp November day in Manhattan as I stood in front of No. 8 East 83rd Street. The holiday hustle and bustle was no match for the anticipation of my first lesson with Sophia Rosoff.

Book Review: Abby Whiteside on Piano Playing - Part 1 | Dr . . .
Whiteside maintains that the importance of reading with young students and beginner before they have some coordination at the piano produces harmful effects-note-wise versus phrase-wise thinking and the virtually impossible task of thinking within a larger rhythmic structure and the accompanying physical coordination that is necessary for ease in performance.

Book Review: Abby Whiteside on Piano Playing - Part 2 | Dr . . .
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Download [PDF] Abby Whiteside on Piano Playing . . .
Abby Whiteside (Aug 27, 1881 Vermillion, South Dakota - Dec 10, 1956 Menlo Park, California) was an American piano teacher. She challenged the finger-centric approach of much classical piano teaching and instead advocated a holistic attitude in which the arm and torso are the conductors of a musical image conceived first in the mind

Abby Whiteside - Wikipedia
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Abby Whiteside on Piano Playing: Indispensables of Piano . . .
Fiercely committed to developing in her students what she called a "basic rhythm" - a sense of physical continuity and ease that emphasizes musical structures - Whiteside as a teacher encouraged students to express the basic emotional rhythm of the music, and her understanding of the mechanics of piano playing enabled them to avoid the strains and injuries often experienced by pianists.

Abby Whiteside on Piano Playing: Indispensables of Piano . . .
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Playing the piano is not strictly done with the fingers, and Abby Whiteside explains how the entire body interacts to create rhythm and music. The physical part is probably not a concern for the beginner, but I like to 'read ahead' so I know what is coming later.

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Abby Whiteside on Piano Playing : Indispensables of Piano . . .
As Whiteside's devoted champion, she helped write and co-edit Whiteside's revolutionary books, Indispensables of Piano Playing and Mastering the Chopin Etudes. After Whiteside's death in 1956, Rosoff dedicated herself to teaching, promoting Whiteside's principles and creating the Abby Whiteside Foundation.

The Abby Whiteside Foundation
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Abby Whiteside on Piano Playing: Indispensables of Piano . . .
CONTINUING ABBY WHITESIDE'S LEGACY--THE RESEARCH OF PIANIST SOPHIA ROSOFF'S PEDAGOGICAL APPROACH (Based on the Playing Principles Outlined in the Book On Piano Playing by Abby Whiteside, with Practice and Performance Observations by Carol Ann Barry) Carol Ann Barry A Research Project submitted to the Graduate Faculty of

Continuing Abby Whiteside's Legacy--The research of . . .
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