

The Language Of Art Inquiry Based Studio Practices In Early Childhood Settings

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Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, The Language of Art emphasizes investigation anchored by drawing, painting, and other art activities. It provides: advice on setting up a studio space for art and inquiry. studio explorations designed to give children a basic fluency in art.

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While this new edition continues to offer teachers a wealth of examples for using art media as tools for inquiry, you'll find deeper understandings of how the language of art expands children's ability to pay attention to details, communicate, participate in conversations about ideas, question, collaborate, and take new perspectives.

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